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cities of 25,000 can and are doing in the way of city planning, it is an interesting illustration of the rôle which commercial clubs are beginning to play in the life and development of our smaller cities.

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*The Boston Social Survey: An Enquiry into the Relation between Financial and Political Affairs in Boston.* By GROVER J. SHOHOLM. Boston: E. L. Grimes Co., 1916. Pamphlet. Pp. 89.

This is a lively, intimate, personal, and rather truculent account of the relations of what we sometimes call "high finance" to politics, the press, and social life of Boston. It is an attempt to give a picture of the actual government, of which one gets occasional intimations only, as over against the formal, external, and what may be called the ceremonial, government which one sees. The picture is interesting but not convincing. As the author portrays the situation it is all a seething mass of personal and conflicting influences without definite aims, tendencies, or ideals. It is a picture of blind strugglers groping for each others' throats in the dark. Without the least disposition to defend or apologize for "high finance" in Boston or elsewhere, it may be safely said that this is not a picture of human life and that it is not a social survey.

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*First Annual Report of the Commission of Immigration and Housing of California*, January 2, 1915. From the office of the Commission, Underwood Building. San Francisco: State Printing Office. Pp. 123.

This report gives extensive information of specific and startling character on insanitary labor camps sheltering thousands of men, women, and children; on neglected tenements, lodging-houses, and dwellings; on ignorance and illiteracy of immigrants, and on the swindling and crime of which our foreign population are victims. It tells of progress already made following the work of the Commission and contains detailed, practical recommendations for further remedial action. It will be of interest to all who are concerned with problems of immigrants, or of housing of either immigrants or native-born.

EMILY W. DINWIDDIE

NEW YORK CITY